

The Thirtieth Annual
Institute for the Editing of Historical Documents
June 18-23, 2001

- Sponsors:** The National Historical Publications and Records Commission (NHPRC), the State Historical Society of Wisconsin, and the University of Wisconsin
- Location:** Madison, Wisconsin. Madison is a delightful place in the summer, and almost everything is within walking distance. The research facilities are excellent and close at hand: the Historical Society houses an impressive manuscript collection as well as the American history library for the university, and the general graduate library is just across a pedestrian mall.
- Format:** An intensive seminar in all aspects of modern documentary editing techniques, taught by visiting editors and specialists. During the week-long Institute, interns will hear lectures and presentations on various topics relating to documentary editing. This year's speakers and topics will be Michael E. Stevens (State Historian, State Historical Society of Wisconsin, and Institute Director), introduction to documentary editing; Leslie Rowland (Freedmen and Southern Society Project), transcription; Esther Katz (*Margaret Sanger Papers*), choosing for a selective edition, selecting a copytext, promoting the edition, and fundraising; Richard Leffler (*Documentary History of the Ratification of the Constitution*), annotation; John P. Kaminski (*Documentary History of the Ratification of the Constitution*), indexing, and publishing an edition; and Robert Rosenberg (*The Papers of Thomas A. Edison*), electronic publishing. Interns will be able to consult with a group of resident advisors regarding their own editing projects.
- Tuition:** No tuition is charged.
- Housing:** Provided at no cost. All the interns (who number 15-18) stay in single accommodations at the Wisconsin Center Guest House on the University of Wisconsin campus. The Guest House, which is run much like a hotel, is two blocks from the State Historical Society where the daily meetings are held.
- Food:** At interns' expense. Meals are inexpensive at most Madison restaurants. The Student Union, just across the street from the Historical Society, is even less expensive, and provides, among other amenities, outdoor dining on a terrace overlooking Lake Mendota.
- Travel:** At interns' expense.

Selection

Criteria: Those applicants with the highest ranking according to the following point system will be selected as interns:

- 5 points: Applicants who are currently employed by NHPRC-supported or -endorsed editing projects, or by projects that have a reliable source of ongoing funding; and applicants employed by historical agencies whose responsibilities include editing historical documents.
- 4 points: Applicants who have made substantial progress on clearly-defined editing projects, or who have a definite need for training in documentary editing, such as instructors who plan to teach related courses.
- 3 points: Applicants who are involved with the initial editorial work on their projects.
- 2 points: Applicants whose projects are only indirectly related to historical documentary editing; and applicants whose need for this training is not firmly established.
- 1 point: Applicants who wish to learn about documentary editing, but are not actively working on any project.

Application

Deadline: **March 15, 2001** (application form attached)

Apply to:

Editing Institute
NHPRC, Room 111
National Archives and Records Administration
700 Pennsylvania Avenue, NW
Washington, DC 20408-0001

Applicants will be informed by mail of their status by April 1, 2001.

Further

Information: Please contact Timothy Connelly at (202) 501-5610 or timothy.connelly@arch1.nara.gov.